

November 1989  
Volume 75, Number 10

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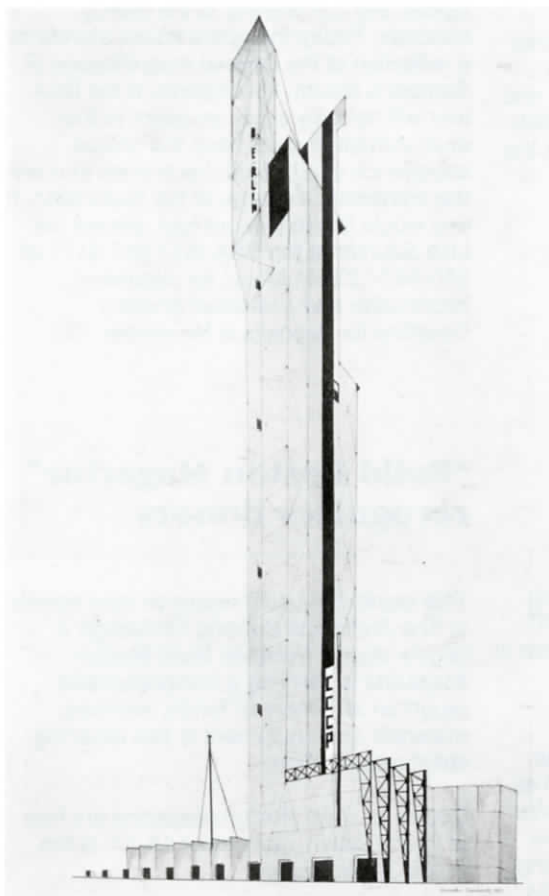
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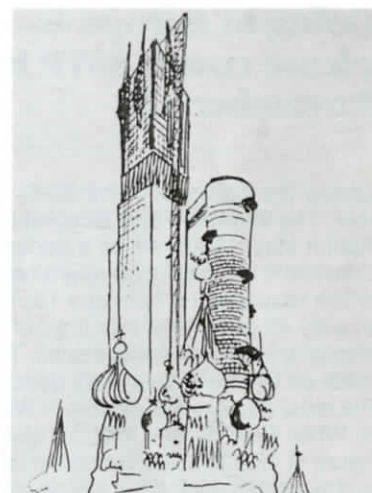
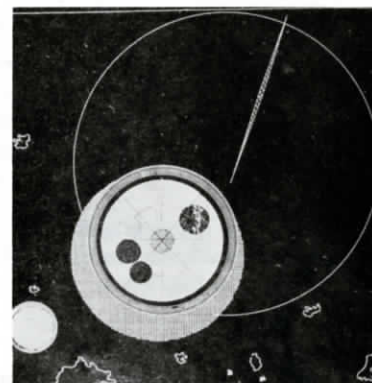
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BOSTON ARCHITECTURAL CENTER



Andrei Gozak, the noted Soviet architectural critic and writer, is the BSA's guest lecturer on November 8. Gozak looks at contemporary Soviet architecture and legendary avant-garde architect Ivan Leonidov (above left, Leonidov's 1926 Izvestia printing house; top right, his entry in the 1930 Moscow Palace of Culture Competition; bottom right, sketch of Leonidov's Moscow Narkomtiashprom



Building proposal). Gozak is also the author of two books on Aalto.

Gozak's slide-presentation begins with a 5:30 pm reception on November 8 at the Boston Architectural Center, 320 Newbury Street, Boston. There is no charge for BSA/MCAIA members; non-members are welcome and pay \$7.00 (or may join the BSA) at the door.

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305 Newbury Street  
Boston MA 02115  
617-267-5175  
800-662-1235 (in Mass.)  
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ChapterLetter deadlines  
Editorial copy: November 6  
Classified ads: November 17

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89

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## New members reception set for November 15

Members who have joined the BSA since last Fall are invited to the BSA's Annual New Members Reception at 6:00 pm, Wednesday, November 15, at Build Boston, the BSA's annual convention at the World Trade Center.

All new members are urged to take advantage of this once-a-year opportunity to gather as a group, meet each other, meet BSA board members and committee chairs . . . and socialize. The setting is informal (no speeches or slide shows!) and new members will have a chance to nibble and sip the juice of the BSA (as well as the hors d'oeuvres).

If you're a new member and haven't received the invitation, call the BSA (617-267-5175) for a free ticket.

## Going to Europe — please come: RSVP by November 15

One of the highlights of the BSA's spring tour, **The Bauhaus and Revolution** (20 April-4 May, 1990), will be a performance at Dresden's reconstructed opera house, which reopened on February 13, 1985, exactly 40 years after four days of fire-bombing left the building a shell. The air raids on Dresden have been described as the most devastating attacks in World War II. While East German officials quote the figure of 35,000 killed during the bombing, some western historians say as many as 150,000 may have perished. Though its reconstructed, Dresden has taken on a new status as a national treasure and has been restored to its original splendor as East Germany's "Florence on the Elbe". In the mid-'70s, enormous care and cultural pride were poured into the rebuilding of the ornate palaces and gleaming monuments. While the Zwinger, an 18th-century complex of baroque pavilions, gardens and galleries, has been meticulously repaired, the jewel of Dresden's rebirth is the restoration of the Semper Opera House.

This was the second opera house of architect Gottfried Semper build on this site. The first was erected in 1841 and burned to the ground in 1869. It was rebuilt less than a decade later only to be destroyed by the bombing of 1945. The East German government began the reconstruction in

1977 determined to produce as exact an historical reconstruction as possible. Artisans in their eighties, stonemasons, painters, and stucco molders were brought to Dresden to train apprentices for the work ahead. At the cost of \$85 million, the multi-tiered structure has been refurbished to a symphony weaving itself from the parquet and terrazzo flooring through the gold-leaf stucco and culminating in the ceiling frescoes. Today the opera house stands as a reflection of the original magnificence of Semper's dream. Participants in the BSA tour will not only enjoy an opera in this environment, but will have the unique experience of a behind-the-scenes tour with the architects in charge of the restoration. If you would like to join our tour, please call Lisa Saunier at the BSA (617-267-5175 or 800-662-1235/in Mass) for additional information and a detailed itinerary. Deadline for deposits is November 15.

## "Build Boston Magazine" recognizes donors

This month the usual report on new donors to The Architects Building Campaign is largely absent because *Build Boston Magazine* is carrying a comprehensive report on *all* donors of funds, services, materials and equipment to this amazing, collaborative effort.

Copies of *Build Boston Magazine* are free at Build Boston, November 15-17, at the World Trade Center.

## Anecdotes & great designs mark BSA dinner

Witty musings, whimsical slides, serious honors, Hugh Jacobsen's comments on award-winning Massachusetts architects' designs, news about Coyle, Payette, An-sara, urban design, BSA elections, MWRA, Bertman vs. Cott, and other delightfully brief headlines make up this year's renovated BSA Banquet at Build Boston.

The reception is at 6 pm, dinner is at 7, no keynote speeches, lots of socializing. Reserve your seat (or a whole table) by calling 617-969-9250.

## Chicago's Barney lectures in Boston



Carol Ross Barney AIA, founder and President of Ross Barney + Jankowski, Inc., a 10-year-old award-winning design firm in Chicago, will be in Boston to lecture on her current work on December 6 at the BAC. Barney recently won the 1989 Distinguished Building Award from the Chicago Chapter of the AIA for the Glen Ellyn, Illinois Post Office (pictured above). The firm has provided exceptionally creative design solutions for public and municipal clients, including three new passenger stations for the proposed automated guideway people-mover transit system for O'Hare International Airport. Barney currently serves as the Chair of the AIA Women in Architecture Committee. This lecture, sponsored by the BSA's Women in Architecture Committee, starts at 6 pm sharp. It's free for members; non-members are welcome and pay \$7 (or can join the BSA) at the door.

## "Boston Ornaments" designed by architects opens soon

"Boston Ornaments" is a one-day event at the new Architects Building at 50 Broad Street on December 2, 10-6 pm. Design Finds at The Architectural Bookshop shows off the work of local architects, designers and craftspeople who have interpreted the word "ornaments" in various media. The artists will be present during the day to discuss their works which will be available for sale. This is a special opportunity to find unique holiday gifts and meet the people who made them. Be sure to do your holiday shopping at 50 Broad Street — BSA members get a 10% discount.



## Flynn to address homelessness at Build Boston

The BSA's Task Force on Homelessness has invited Mayor Flynn to a reception on the opening day of Build Boston, November 15. The Mayor will receive the first copy of the Task Force's *Resource Manual for Non-Profit Developers of Facilities for the Homeless*. This book is the product of an AIA "Search for Shelter" grant and has received funding from the AIA, the City of Boston, the Institute of Business Designers (IBD), and Shawmut Bank.

The reception begins at 9:30 am and is followed at 10:30 by a workshop — "New Opportunities for Designers" (#S-5) — with a panel representing public and private institutions at the forefront of efforts to address homelessness in Massachusetts.

Copies of the Task Force manual will be available at the Task Force exhibit at Build Boston throughout the three-day event and will then be distributed by the City of Boston's Emergency Shelter Commission. Volunteers from the BSA Task Force on Homelessness, Associated General Contractors of Massachusetts (AGC), and the Women's Institute for Housing and Economic Development are among the organizers.

There is no charge for the reception on November 15. Join us . . . it's a great way to start Build Boston.

John Wilson AIA

## Dear architects, colleagues, and friends (those that remain!):

In the waning stages of my controversial BSA presidency, I'm throwing a party, Monday evening from 5-8 pm, November 20, at 50 Broad Street — The Architects' Building!

Design Finds opens November 20 as the first phase of our new home-to-be and this is a members' preview of both the new goodies at Design Finds — gifts, jewelry, books, cards, prints, etc., — and of the building itself.

There will be a cash bar, fresh cider, hors d'oeuvres, music . . . Don't think of it as the start of the "holiday season" (shudder) but the start of our new era.

Peter Forbes FAIA

## SA's Scott Smith presents new work in "Conversations"

Sasaki Associates' Scott Smith AIA is the guest in this month's installment of "Conversations" — the BSA's provocative architects-only monthly dinner and design discussion series conceived last year by BSA President Peter Forbes FAIA to bring architects together regularly to focus on specific designs-in progress. Each month a different architect presents a single project in detail for discussion with other architects.

Smith's presentation on November 30 begins at 6 pm in the Parris Room (Quincy Market). The reservation deadline is November 27. Telephone reservations charged to VISA or MasterCard may be made to 800-662-1235 or 617-267-5175 (\$65; \$55 for members). Architects who are not BSA members may call either number for subscription details.

Space is limited to 30 so members should register early.

## "Inside the Firms" is everywhere

This month the BSA's popular monthly tour of design firm offices — "Inside the Firms" — goes to no particular firm; it goes to all firms.

At least to all 40+ firms in the Greater Boston area that are participating in ARCHITECTS' FRIDAY, the first annual "open firm" tour of BSA members' firms.

ARCHITECTS' FRIDAY was conceived by BSA President Peter Forbes FAIA as an opportunity to celebrate architecture, to make design firms easily accessible to the community at large.

ARCHITECTS' FRIDAY is November 17. As Build Boston draws to a close, everyone is invited to enjoy visits to firms clustered in Harvard Square, downtown Boston, and several other areas in and beyond Boston.

Look for the distinctive red banners bearing the word "Architects"—they will be hanging outside participating firms.

Titillated? Stop in The Architectural Bookshop for a tour map or call the BSA.

## "Design Finds" opens this month

On Monday, November 20, everyone east of the Colorado rapids descends on 50 Broad Street for the opening of "Design Finds at the Architectural Bookshop" — the new retail heaven for gifts, books, and endless "design finds." The official opening of Design Finds is a December 2 party — an all-day event not to be forgotten. But if you get there early — anytime on November 20 or after — who knows what goodies you'll find?

## BSA MUG hosts "First Annual Social" at BB '89

The BSA Mac Users Group (MUG) invites one and all to attend the First Annual MUG Social at 5:30 pm on November 15, opening night of Build Boston '89. The Social will be a pleasant blend of edification and social interaction with some important names in the MacAEC world. The evening begins with emcee Bob Selzer, AEC Marketing manager for Apple, bringing to light Apple's "designs for designers" in the future. Scott Bentley, VP of Sales and Marketing for Bentley Systems, the software arm of Intergraph that just released MicroStation Mac, shares some insight into how developers with product lines outside of the Mac world perceive the potential and future in the Macintosh AEC market.

Jay Pace, Computer Manager for Taliesin Associated Architects, brings the user's perspective of how the market should mature. The dialogue continues as we move to the "Mac Village" in the Build Boston exhibit hall for a reception hosted by the Mac vendors until the show closes at 9 pm.

You haven't heard of the Mac Village? The BSA has set aside an area of the show floor for the exclusive use of Macintosh third-party developers and vendors. Though some developers with products in both the Mac and DOS world have chosen to exhibit elsewhere on the exhibit floor, the Village will serve as a central gathering spot for show attendees interested in seeing how the Mac can assist in their automation efforts. Join us — it's free — at 5:30 pm on November 15.

Stephen Dill



## New marketing and management tools available from BSA

Several publications that focus on nitty-gritty design firm issues are now available through the BSA. (The item numbers listed here refer to the Special Publications list inserted in this issue.)

### Marketing

- "Small Design Firm Marketing Manual" (#53)
- "Public Relations for Small Design Firms" (#52)
- "The One List" (#50)

### Management

- "Managing Ownership Transition in Design Firms" (#23)
- "Job Descriptions . . ." (for non-technical design firm staff) (#02)
- "Financial Management for Small Design Firms" (#57)
- "Project Management for Small Design Firms" (#58)

To order, use the Special Publications insert.

## "Boston Visions" catalog available



The long-awaited catalog of winning entries in the Boston Visions national design competition is now available. The striking 44-page, full-color, 9" x 12" format includes 22 color photos of Visions winners (such as Monacelli Associates' "Dam or be Damned", above), 10 black-&-white images of other unusual entries and a selection of "Kids' Visions," the public school design program the BSA administered in tandem with Boston Visions.

An order form is inserted in this issue of the ChapterLetter.

## Designers create accessibility demo

With the contributed skills and support of Macomber Construction, the BSA's Architectural Access Committee and the State's Architectural Access Board are designing a unique hands-on demonstration/exhibit at Build Boston.

This accessibility demo is a full-scale exhibit that invites Build Boston attendees to negotiate a variety of spaces that are not always accessible. This is a free passage to greatly enhanced design awareness.

It's on the exhibit floor throughout Build Boston. Use your free ticket . . . or call the BSA for another one.

## 22 U.S. colleges + 350 high-school students = BSA Career Day

The BSA's second annual Career Day, held last month at the Quincy School in downtown Boston, "was an unqualified success," says organizer John Hennessy AIA of Goody, Clancy & Associates. "We welcomed 350 students and their parents and they had an unusual opportunity to meet face to face with representatives of two dozen schools of architecture."

Hennessy and his colleagues on the BSA Outreach Committee, which is chaired by Roger Goldstein AIA, designed Career Day as a comprehensive introduction to the profession for area high-school students. The program's first-year success last year led to an invitation from the National Institute of Architectural Education (NIAE) to link the BSA program to the NIAE network of similar events in New York, Chicago, Washington, and Los Angeles.

"Our success in Boston has grown from the usual sources," Goldstein notes, "volunteers! The volunteer efforts of John Hennessy first and the contributions of those who led workshops at Career Day — Lois Thibeault AIA, Steve Bell AIA, Greg Beck AIA, Karla Johnson AIA, Elvin Phillips, Walter Palladino, Michael Fox AIA, Dan de Angeli and Rachel Pike Woodward IBD." Hennessy and Goldstein also underscored the typically invaluable contributions of the Charrette Corporation as a supporter.

## The BSA at work

## Fort Point, Cambridge, MCD and other key areas under scrutiny

The BSA's national award-winning Urban Design Focus Teams are currently focusing on a variety of critical design, planning and development issues — Mass. Pike air rights (Bill Wilson AIA and Vance Hosford AIA, 617-423-0070), Cambridge urban design guidelines (Bob Brown AIA, 617-262-4354), the Midtown Cultural District (Elizabeth Paden AIA, 617-887-6400), Columbia Point (Joan Goody AIA, 617-262-2760) Fort Point Channel (John Stebbins AIA, 617-492-7000, and John Spears AIA, 617-426-4460), the Aquarium (Steve Heikin AIA, 617-536-1331), the Pru (John Wilson AIA, 617-423-0070), and the Central Artery (Larry Bluestone AIA, 617-661-1015, and Martha Lampkin AIA, 617-926-3300).

These Focus Teams are the BSA's urban design SWAT teams. They represent the profession — hundreds of architects and allied professionals participate. You can, too — call the Focus Team chairs listed above (or call Peter Smith AIA, 617-262-4354, or Randy Jones AIA, 617-536-1331, to suggest new Focus Team targets).

### The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115. The ChapterLetter is a service provided to BSA members, members of the Massachusetts Council/AIA, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-267-5175 / Fax: 617-247-4764.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA three weeks prior to publication; appropriate submissions are edited and published as space, temperament and prejudices permit.

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President Peter Forbes FAIA  
Vice-President Wilson Pollock FAIA  
Treasurer Anthony Platt AIA  
Secretary Larry Bluestone AIA

Editor/Executive Director  
Richard Fitzgerald



## How do clients select designers?

For designers, there are few more pressing issues than designer-selection. How developers and other private-sector and public-sector clients pick designers raises questions of firm management, marketing, perception, image, qualifications, references and scores of other issues that define the process. How is it really done?

There are answers . . . and a panel of a dozen of the region's leading public and private clients share their perceptions of the "how & why" of designer selection at Build Boston on November 17.

The panel includes developers Richard Taylor (Taylor Properties) and Richard Eichhorn (Jaymont), facility manager Stephen Bell AIA, IFMA (The New England), Massport's George Johnson, the T's Peter McNulty, Harvard's Kathy Spiegelman, and marketing experts Susan Morison (TRO), Richard Reynolds (Reynolds Vickey Messina & Griefen), and Jill Weber (Jung/Brannen).

It is a one-of-a-kind, 3-hour workshop (MB-3). Register for it on November 14 (2-6 pm) at the World Trade Center . . . before the rush of opening day.

## Life in the fast lane . . . we deliver

It's November already and as you flip over those calendars take a good look at the 15th, 16th, and 17th. You have them circled in red because you'll be at Build Boston '89 at the World Trade Center. The BSA/Women in Architecture Committee has scheduled several events to coincide with this year's Build Boston festivities. Check these out:

- Earlier this year, the Committee conducted an extensive survey of the benefits being offered by Bay State design firms and the results will be discussed at a workshop entitled "Firm Benefits for Families". With the number of dual-career families on the rise, this presentation will be valuable for both firms wishing to attract and retain employees and individuals on the family track. (S-27)
- Back by popular demand will be "Women Shaping Boston's Future." In this session prominent business leaders discuss their views and involvement with the various governmental, developmental, and

financial issues affecting the shape and appearance of our city. (S-62)

- Once again, the Committee is sponsoring a workshop on "Women in the Profession: Career Paths and Challenges." This panel discussion focuses on issues and experiences commonly met by women in practice. (S-77)

For more information, consult your Build Boston program (pages 12, 19 and 23, respectively). When filling out your schedule be sure to add any or all of these workshops to your registration form. We're excited about them, and we believe that you'll find them well worth your time.

- The long-awaited debut of the 4th Annual BSA/Women in Architecture Exhibit is set for Wednesday, November 15. We've planned a reception to mark its opening. The festivities begin at 6:00 pm sharp. This year the exhibit will be juried for excellence. Join those gathered around the exhibit to learn the results first-hand.

When you flip your calendars to December, be sure to highlight Wednesday the 6th. On this evening Carol Ross Barney, principal at Ross Barney + Jankowski will be discussing her firm's work and success (see story elsewhere). Finally, there is another networking breakfast scheduled for Tuesday, December 5, at CityDesign Collaborative at 8:00 am. Admission is free for BSA members and \$7.00 for those who aren't. Be sure to note that there will be no general committee meeting during December. We'll all be at the Barney lecture instead.

*Patricia DeLauri*

## Special session on "sick building syndrome" added to Build Boston

The built environment can contribute to many ailments that affect building occupants. Headaches, dry/sore throats, exhaustion, and sinus problems are commonly connected to the enclosed, processed environments of modern construction. The EPA estimates that 20 to 35% of office workers suffer from poor air quality associated with "sick building syndrome".

In a special 3-hour design workshop at Build Boston, we will focus on causes,

symptoms, evaluation methods, preventative design, facilities management techniques, etc. Several case studies are at the core of this session, which is led by healthcare architect Rick Heym AIA, Mark Maxwell AIA and Pat Doherty of Building Diagnostics Boston, healthcare design expert Kurt Rockstroh AIA, national specialist Walter Ickovich of Interface Research in Georgia, and Children's Hospital engineer James Manadene.

This workshop is *not* listed in the Build Boston program you received. It is scheduled for 8:30-11:30 a.m., Friday, November 17, and it is workshop S-76X.

Register on site at the World Trade Center (November 14, 2-6 pm, or anytime after 7 am, November 15).

## Design Gallery opens at Build Boston

Public agencies and building industry organizations join a host of BSA committees in displaying some of the most exciting recent, current and proposed design projects in the region at Build Boston this year.

With the "Big Dig" approaching, a special effort is being made to look at the current thinking about the design of the Central Artery . . . "Rebuilding Boston". Participants in the display include the Department of Public Works, the Boston Redevelopment Authority, the BSA Task Force on the Central Artery, all with the generous donated help of ChromaCopy and photographer Peter Vanderwarker.

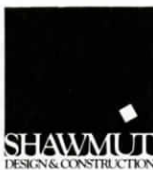
The BSA highlights critical design issues being addressed now . . . the use of computers in architecture, collaborative projects with other visual artists, architects and engineers, sustainability, access for the handicapped, homelessness, women in architecture, and urban design challenges.

Other exhibits in the works include the Centennial Exhibit of the Boston Architectural Center and recent work by IBD members. In addition to board displays of various projects, a selection of study and presentation models will be on view throughout the Build Boston exhibition hall. It's all free...use your free ticket or call the BSA for another one.

*Alexandra Lee*



## The Broad Street Report



*This is the monthly update from GC Jim Ansara on the renovation of The Architects' Building. Ansara's firm is donating its services to this effort.*

When I wrote the first of the Broad Street Reports last May, it was with a sense of great excitement . . . and a bit of trepidation. Our excitement stemmed from our involvement with a high-quality project, one that would be a showcase for the work of everyone who participated in it. Our trepidation arose from the unusual circumstances of acting as lead contractor on a renovation that was being undertaken with donated materials and skills. Happily, our trepidation diminished (albeit slowly!) as we saw the inventory of donated materials grow . . . and our excitement grew as we saw that inventory get smaller as it was incorporated into the building.

Now, with the project finished (with the exception of small details), we want to use this last Broad Street Report to congratulate everyone who worked with us towards a very successful conclusion. The response from contributors was phenomenal. This project was done during what was probably the worst year our industry has gone through in the past decade.

To have been able to undertake such an important task and be able to complete it in the style in which it was done is really a tribute to our industry and the high esteem in which the Boston architectural profession is held.

I particularly want to acknowledge the remarkable jobs done by Augi Petrus, who is Shawmut's site superintendent, and Pam Wylie, our project manager. Augi truly was in the "hot seat" on this project. His daily scheduling and rescheduling of materials and workmen was a juggling feat worthy of Ringling Brothers Barnum and Bailey. Somehow he managed to keep it all together and keep everyone happy. Pam Wylie, Shawmut's "inside" guy, did an equally amazing job at making sure there were no loose ends at 50 Broad Street.

A partial certificate of occupancy was issued at the end of October. Permanent power is now in, and the elevator is operational. Only a few details remain:

- tenant doors and frames will not be installed until this month or next;
- all the custom light fixtures are to be ready by early November;
- carpeting will be installed later this month; and,
- the customized exit signs for the first and sixth floors are being made and will be installed in a few weeks.

Bob DeLaney of Fallon Hines & O'Connor is negotiating with a tenant for the second and third floor space. His firm is also providing its services on a *pro bono* basis.

As I mentioned in my last report, we still need contributions for the fifth-floor kitchen and lounge. If you can help us furnish The Architects' Building, particularly the architects' lounge area, please call Ken DeMay FAIA (617-926-3300) or Brigid Williams AIA (617-542-1080). We don't want to walk away from this job with anything left undone!

*Jim Ansara, President  
Shawmut Design & Construction*

*Jim Ansara and other members of the design and construction team on this project analyze this year-long effort at Build Boston (workshop S-64).*

## Rieske's contribution is one-of-a-kind



Dennis Rieske AIA (above) is the Project Architect for The Architects Building and, as such, he has had the unusual pleasure of having 2,000 of his colleagues for clients. He has survived.

Rieske's firm, Developmental Resources in Cambridge, has contributed some \$65,000 in design and management services to this project. "This is a great building for the profession," Rieske notes, "and I am very pleased to be part of this joint enterprise."

And the profession, as many colleagues have noted, is fortunate that Dennis Rieske was on the job.

## BSA space is available



photo: Peter Vandewalker

The three BSA-related buildings pictured here all have office or retail space to lease or sell. The Architects Building (top) has



photo: Julia Seitz

office space to lease (call Bob DeLaney at 617-482-0900) . . . The BSA's Architectural Bookshop building (middle) at 66 Hereford St. is available for lease or purchase from



photo: Peter Vandewalker

the BSA (call Bob DeLaney at 617-482-0900) . . . And the BSA's current offices at 305 Newbury St. (bottom) are available for lease or sublet (call the BSA, 617-267-5175).



## Doherty honored by BSA



photo: M.J. Maloney

The BSA's 1989 Historic Preservation Award was presented last month by BSA President Wilson Pollock FAIA to Boston Public Library assistant director John J. Doherty (above).

Each year since 1970 the BSA has given this award in recognition of significant achievements in the conservation and preservation of the built environment.

A Brookline native and a Northeastern University graduate, Doherty began his association with the BPL in 1969, when he was recruited by architect Philip Johnson to be the resident engineer for the Library's new building in Copley Square. Doherty spent the next three years as the Library trustees' representative to oversee construction.

While on a "field trip" to the Kirstein Business Library, Doherty chanced to meet an old friend who was working on the renovation on the old City Hall at 26 Court Street. That building was about to become the new home of the Boston School Committee and, in the process of making it ready, much of its contents were being cleared out.

Included among the many books and papers stored in the basement were thousands of original drawings and city building inspection reports for just about everything that had been constructed in the City of Boston from 1873 to 1962.

Doherty recognized the drawings as irreplaceable. He immediately moved to get permission from the then director of the Boston Public Library, Philip McNiff, and then went to City Hall where he gained permission from Deputy Mayor Edward Sullivan to remove the drawings from Court Street. Doherty then recruited volunteers from the BPL staff and, armed with trash bags, proceeded to pack up and move the drawings from Court Street to the 7th floor of the Johnson building in Copley Square.

During the ensuing 15 years, Doherty and a number of BPL and non-BPL volunteers

have spent dozens of Saturdays sorting, cataloging, and filing the many thousands of drawings. Since 1974 the drawings have been available to architects, builders, engineers, and private owners who wished to locate the plans for buildings within the city. Doherty estimates they are about 90% successful in finding what they are looking for.

"The drawings are an immensely valuable resource for architects, engineers, builders, and scholars alike," notes preservation architect Robert Neiley AIA. "More than 50% of today's architectural work in Boston involves restoration or adaptation of existing buildings and it would be tremendously time-consuming and costly if we had to create measured drawings for these buildings. In most cases, we can locate the drawings we're looking for at the BPL, saving untold time and money. The drawings also serve as a cultural resource for scholars, historians and researchers." Thank you, John Doherty.

## BSA sponsors "explorer" post for school-age achievers

As the BSA extends its outreach activities through Career Day, Kids' Visions and other programs, it also is planning to establish the BSA as part of Exploring, a national program that gives men and women who are between 14 and 20 a chance to explore career options. BSA members meet with Boston-area youngsters to talk about the profession. It's easy, it's enjoyable, it's enlightening.

If you would like to participate once a year or once a month or once in a lifetime, call Outreach Committee chair Roger Goldstein AIA (617-262-2760).

## S & L travesty requires designers

*The following note is from a recent issue of the Architects' Office Management & Administration Report.*

*"Will there be a big market for architectural services in redesign of mortgage-delinquent assets in the hands of bankrupt S&Ls? The federal Resolution Trust Corp. (RTC) was created as a result of passage of the Financial Institutions Reform, Recovery, and Enforcement Act, under which the least healthy S&Ls will be 'killed'. As is true with all S&Ls, those to be killed doubtless had taken over, due to defaults on mortgage payments, billions of dollars worth of real estate. To make it salable or rentable, much of this property will need to be fine-tuned (from moving building partitions to downsizing sewage treatment plants); hence, the market for architectural services. *Banking Week* reports that RTC will be responsible for making sure that this is done, but will be overwhelmed, and therefore will need to call on private asset-disposition companies for help in performing this and other services. These companies include J.E. Robert Co. (Alexandria, VA), Bridge Asset Management Co. (Los Angeles), Eastdil Asset Group (New York City), Financial Conservators, Inc. (Baltimore), Hatfield/Philips (Atlanta), Lincoln Asset Management Co. (Dallas), Lowe Enterprises, Inc. (Los Angeles), Palmieri Co. (Los Angeles), PHH Enterprises, Inc. (Wilton, CT), Real Estate Recovery, Inc. (Sterling VA), and Skyline Financial Services Corp. (Falls Church VA). A group of such companies recently formed a lobbying group, Real Estate Capital Recovery Association, which is being organized by attorney David Fensterheim, of Rivkin Radler Dunne & Bayh."*

The New Hampshire Chapter of the AIA has organized a workshop (P-12) on this issue for Build Boston. You can register on November 14, 2-6 pm, at the World Trade Center or anytime after 7:00 am, November 15. The workshop is at 4:30 pm on November 15.

## BSA annual business meeting is November 16

The Board of Directors of the BSA has scheduled the annual members' business meeting for 5 pm, Thursday, November 16, at the World Trade Center/Boston. Members will vote on the proposed BSA budget for FY1990, the Harleston Parker Jury's recommendation, and other matters that may come before the membership. To

register for the business meeting (no charge, of course), members need only complete and return the free ticket to Build Boston inserted in last month's ChapterLetter or complete and return the Build Boston registration form (check line 5) or register on site.



## Facilities management: the real opportunities

*This is another in the BSA's series of advisories intended to assist design firms seeking to take advantage of shifts in the economy. This article is reprinted with permission from Architects' Office Management & Administrative Report.*

Architects are frequently told of "great market opportunities" in expanding into facilities management services for corporate, government, and institutional clients. ARCHMAR's interviews with firms already active in this area indicate many use a broad definition of "facilities management"—going far beyond space planning.

Most potential clients have already taken steps to upgrade their facilities management. Yet there are many other services architects can recommend and provide to their clients. The costs for the best of these services are easily justifiable by the client because they result in continuing financial and resource preservation.

ARCHMAR has prepared the following list of "facilities management" services that some subscribers now provide for their clients. Most of these are done with the aid of computers and perhaps consulting engineers, though some are not.

- **Underground storage tank remediation support.** One architectural firm, using the subsidiary services of a geotech firm, has developed a "hit team" for corporate clients whenever an underground storage tank leak is detected. The team is designed to back up the company's own resources in resolving problems immediately. The firm also arranged to provide all recording and monitoring services as required by state and national environmental agencies.
- **Energy-management systems evaluation and recommendations.** Another firm has a full-time engineer/computer consultant on staff who reviews and analyzes clients' energy-management systems and makes recommendations on how to upgrade and improve them. This professional has become adept at approximately 30 different energy-management software packages currently on the market, making him a leading expert in this field. He frequently speaks on the subject at industry conferences in manufacturing, real estate, development, and plant management.
- **Specifications databases.** One firm has taken advantage of increased storage capabilities of computer systems to create specifications databases to be used by certain clients. For instance, it has produced a database for developer clients that consists of interior groups but also has information on products used in renovations and tenant improvements. Most specification work is still done by the firm but the database allows the client to do initial research on what seems to "fit" in a given situation.
- **Environmental audits in real-estate acquisition.** A new area in providing environmental and geotechnical services is the use of environmental audits prior to real-estate purchase. New owners are increasingly turning to their architects to protect their interests prior to obtaining a new site. Several architectural firms, acting as the coordinating prime with an engineering firm, are now providing valuable services in this area on four levels: a paper search of insurance and similar materials; interviews with regulatory agents; on-site observation; and, finally, sampling.
- **Work-flow analysis.** One firm does bi-annual CADD drawings documenting work-flow practices in the financial, marketing, and general and administrative offices of a large corporate client. The drawings are used by corporate management to evaluate office design and layout, and the firm's recommendations have resulted in several new design commissions.
- **Retailing management.** Another architectural firm developed the CADD template that a large regional retail company uses to manage the sales productivity of its store layouts. The template enables store managers to review and change layouts much more rapidly in response to sales volume.
- **Predictive maintenance management.** One architectural firm designed and implemented a program used by a mid-sized manufacturer to compare the costs and productivity of predictive maintenance techniques. Working with maintenance engineers, the firm was able to establish a program for determining predictive maintenance schedules, and also add bills of materials and labor cost estimates so that the company's management could review and compare the effectiveness of these techniques.

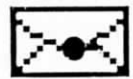
Creative review of the mix of services in the facilities management area prior to, during, and after development can produce a list of additional billable services that are valued by the client and beneficial to the firm. These services generally augment those provided by in-house technicians and ex-

perts. They tend to be ongoing in nature, and therefore offer stability and consistency.

*Ed. note: Workshops S-1, S-16, P-25, P-29, P-38 and S-94 are among the Build Boston workshops that relate to facilities management.*

## Busy busy busy...? How to get to the end of the year painlessly

Each year at this time readers are reminded of the delightful holiday gift ideas and staff bonus ideas provided by Gary Graham AIA and his perspicacious BSA Communications Committee. For colleagues, clients, staff members, consultants and anyone else you wish to thank (or endear yourself to), Graham suggests these possibilities he has found particularly useful:



- Make that special gift or bonus a gift certificate from The Architectural Bookshop and Design Finds (66 Hereford St. and 50 Broad St. — two locations for the holidays starting November 20); it's good for gifts, jewelry and everything else.
- Too busy to even order gift certificates? Use the Bookshop's free Gift Advisory Service. Call Lisa Saunier at the Bookshop (617-262-2727) and she will put together a collection of gift ideas for you to consider, package them, mail them, and make sure you get the credit.
- Finally, give your clients, friends, and colleagues the gift over 1,000 non-architects now enjoy — an Affiliate membership in the BSA. It's easy and inexpensive. Call the BSA (617-267-5175) for details.

Do it now. Christmas, Chanukah, and end-of-year bonus time are here.





## Build Boston is people

As the nation's most successful (and largest) regional convention of design professionals, Build Boston is first of all people — expert professionals gathering to share what they know and to enhance each other's intellectual capital. This year, for example . . .



photo: Fay Foto

Spaulding & Slye developer Bill Whelan joins other major developers to assess the region's economy (workshop #MB-2)



Connecticut public works official Richard Piotrowski joins his N.E. colleagues to explore designer selection and public work (S-81)

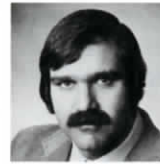


photo: J. Wolf

Arizona's Frank Mascia AIA explains Mac uses in design firms (SW-6)



Gilbane Building Co.'s Alfred Potter on "managing sales" (P-15)



Former Boston arts planner Catherine Royce on the Midtown Cultural District (S-51)



Interior designer Thomas Kenney ASID on running a small firm (P-3)



photos: Bachrach

Ed Tsoi AIA and Rick Kobus AIA on design management (S-29 and S-86)



Tom D'Arcy, P.E., on parking structures (S-75 & S-85)



Dimeo's Richard Lampman on strategic planning (S-88)



photo: Fay Foto

TAC principal Greg Downes AIA on international design (P-33)



photo: Fay Foto

Prudential Property's Bob Walsh on New England development (MB-2)



Interior designer Bruce Rhoades, IBD, on office design (P-25)



Cannon/Boston's Patrick Halm, P.E. & Scott Simpson AIA on project management (P-30)



photo: Barbara Hakim

Contractor/philanthropist Jim Ansara on restaurant design and 50 Broad St.'s renaissance (S-64 & S-73)



photo: B. Hakim

Shawmut Design & Construction's Pam Wylie on architects as would-be developers (S-64)



Boston Mayor Ray Flynn on housing and the homeless (S-5)



photo: Fay Foto

Developer John Loehr of Metropolitan Life Real Estate on the 1990s (MB-3)



Gadsby & Hannah's John Miller, Esq. on contracting with engineers (P-2)



SOM/Chicago's Richard Smits on Rows Wharf (S-30)



Architectural philosopher Peter Sugar AIA on managing design (S-95)



Builder Tom McCafferty on CM (S-91)  
photo: Hutchins Photography



photo: R. Mikrut

TRO's Susan Morison on marketing (MB-3)



photos: J. Kremenitz

Centerbrook's James Childress AIA and Jefferson Riley AIA on the design of campus centers (SW-9)



Evan Shu AIA on CADD for small firms (S-43)



photo: A. Grassi

Chuck Wisner AIA on managing conflict (S-43X)



Deepak Singh on co-generation (S-12)



Adel Foz on design and transportation issues (S-36)



photo: Stubbins Assoc.

Easley Hamner AIA on fee-setting and design/build (S-54 & S-61)



Design Times editor Louis Postel on getting published (S-50)



Ubiquitous CBT principal Charles Tseckares FAIA on design (S-15, S-31, & P-20X)

. . . and graphic designer Coco Raynes (P-3X), Graham Gund FAIA (S-15, S-82, P-23), Bob Campbell AIA (P-6X), Speed Davis (P-14), Alan Leventhal (MB-2), Bob Kenney (S-41), Susan Park (S-57), David Lee AIA (S-67), Matt Coogan (S-83), Stu Dawson ASLA (S-92), Joan Capelin (S-98), Al Raine (S-100), and 200 other industry leaders.

Register on November 14, 2 pm - 6 pm, on site at the World Trade Center . . . beat the opening-day rush.



## Why are you getting so many copies of the Build Boston program?

Several members call the BSA office each year to report that they are getting multiple copies of the Build Boston program. Isn't it costly and wasteful?

There are two primary reasons for the multiple mailings:

- The easiest and least expensive way to reach non-members, to get the word out on Build Boston, is to urge those who receive extra copies of the program to pass them on to colleagues.
- About 200,000 programs are mailed each year by the BSA and by two dozen allied associations using (this year, for example) 66 different mailing lists (the BSA's list, every other industry association list, magazine subscriber lists, etc). Even if it seemed desirable to purge all 66 lists, it would have to be done by hand and would be more costly, most mailing houses demonstrate, than the bulk mailing costs for duplicates.

So — if you are getting several copies of the program, you must be on several different lists. Share the wealth — give your extra copies to a colleague.



The logo for Build Boston '89. It features the words "BUILD" and "BOSTON" in a large, bold, serif font, stacked vertically. Below "BOSTON" is a handwritten-style "'89". Above the text are three horizontal lines of varying lengths, with the longest line at the top.

## The BB checklist

**Register the day before BB opens . . .** On Tuesday, November 14 — the day before Build Boston opens — you can register for any Build Boston event on site at the World Trade Center. Beat the rush.

**Workshops too costly for you? . . .** Many

Build Boston attendees (especially younger professionals) go to Build Boston workshops **free** in exchange for some volunteer time. Call Linda Springer (617-267-5175) for details.

**The Wednesday Wonders . . .** On opening night, November 15, we actually will stay open until 9 pm. Free wine & cheese receptions in the BSA Gallery at 6, a Mac Users reception on the exhibit floor at 7:30, and 15 workshops from 6 pm to 9 pm are among the Wednesday Wonders.

**The exhibits are free . . .** Even if none of the 150 workshops interest you, don't miss the free BSA gallery design exhibits and over 400 product and service exhibits . . . all exhibits are free. Use your free ticket — or call for another one (617-267-5175).

**The Annual BSA Banquet . . .** begins with a joint BSA/ASID cocktail party at 6 pm on November 16 and the Banquet begins at 7 (just as ASID's own awards banquet begins down the hall). Reserve your banquet seat now.

## The Service Center

The Healthcare Committee helps re-shape the State's cost-estimating procedures . . . The DCPO Liaison Committee negotiates a more rational basis for state fee payments to architects . . . The Housing Committee published a guide to well-designed affordable housing and sparks a statewide housing initiative to streamline the permitting process . . . The Legislative Affairs Committee kills a bill to apply a sales tax to architects' fees . . . The Central Artery Task Force provides an alternative to State and City land-use proposals . . . The Urban Design Committee helps revamp design-review procedures . . . The Codes Committee begins to drag some State codes agencies into the 20th century . . . The MAAB Liaison Group works with the State's Architectural Access Board to revise unworkable regulations . . . and on and on. These are all BSA committees of architects and their allies working for the profession. The BSA has 60 committees at work for you. Join one. You can enrich the profession and yourself. You'll grow. The committee structure works . . . it is among the BSA's best and most effective services.

*Next month: Members' Service #81*

## Rotch Scholarship offers \$18,500

The Rotch Travelling Scholarship, one of the oldest and most prestigious in the United States, is accepting applications for the 1990 Scholarship. A stipend of \$17,000 is awarded to the winner of a two-stage design competition for eight months of travel throughout the world, and an additional \$1,500 is awarded upon completion of a report to be added to the Scholarship's archives.

Applicants must be U.S. citizens under 35 years old on March 22, 1990, and must have a degree from an accredited school of architecture plus one year in a Massachusetts architectural firm; *or*, a degree from an accredited Massachusetts school of architecture plus one year in any U.S. architectural firm; *or*, applicants with a certificate from the Boston Architectural Center awarded before the degree-granting program existed will need four years' experience in an architectural office.

A detailed statement of eligibility requirements, a history of the Scholarship and a 1990 schedule will be sent with the application form. Requests for applications must be made in writing to be received no later than Tuesday, January 2, 1990, to Hugh Shepley FAIA, Rotch Travelling Scholarship, 40 Broad Street (sixth floor), Boston, Massachusetts 02109.

## Voices

*This month's "voices" all were heard at the first public exhibit of "Boston Visions" entries last year. . . and all are excerpted from the "Boston Visions" catalog now available at The Architectural Bookshop.*

*" . . . some of [the authors of the designs] are clearly megalomaniacal fascists who should be tracked down and locked up . . . Still and all . . . some of the drawings reflect a humble humanism . . . "*

*"Ranges from the interesting and visionary . . . to the flat-out lunatic!"*

*"This . . . is a tribute to the wealth of design talent that abounds in Boston."*

*The Boston Visions catalog may be obtained at the Bookshop's booth at Build Boston.*



## Letters

Editor:

The AIA's Affordable Housing Task Force is in the process of producing a publication on affordable housing which will deal with the issues involved in the design and production of the various types of housing.

The Task Force is aware of [BSA members'] interest in the area of affordable housing and asks if [BSA members] would submit any project [they] have designed . . . for possible inclusion as one of the case studies used in the publication.

[The deadline is December 1.] A "call for entries" . . . which gives more specific details on what is required . . . [is available from] Patrick Lally (202-626-7449) or Clare Novak (202-626-7566) of AIA's staff . . . [or send an SASE (25¢) to the BSA].

Laurie Maurer FAIA  
Chairperson  
AIA's Affordable Housing Task Force

Editor:

"Boston Visions" was a brilliant idea and was executed superbly. The catalog is frosting on the cake. [The BSA's members] deserve a tremendous amount of credit.

Tim Leland  
VP, The Boston Globe

*Ed. note: Thanks to Tim Leland and the Globe, among Boston Visions' early supporters. The catalog is available in The Architectural Bookshop.*

To the BRA:

What started out appearing as such a good idea—requesting proposals from architects on the Chinatown Community Service Facility—gets sour when one discovers the submission requirements.

In my view, it is entirely inappropriate for any solicitation for architects to be based on drawings-for-free. It belittles the profession and becomes merely a beauty contest without substance. Without proper analysis and in-depth contact with the client, no architect can perform well. Anybody who tries, under these circumstances, is being dishonest.

I hope you reconsider and ask architects to prepare proposals with a defined scope of services and estimated fees. Save the design work and pretty pictures for later when the selected architect has some rational basis for his or her labor — and is getting paid for it.

Gray Smith AIA, AICP

*Ed. note: A copy of Smith's letter to the BRA was received in October. The BSA sent a similar letter last month urging the BRA to revise its RFP. Are*

*you still receiving RFPs that require fee bids and/or excessive uncompensated "preliminary" or "conceptual" designs? If so, call the BSA/MCAIA (800-662-1235) and a persuasive letter will be sent to the source of the RFP outlining the reasons such RFPs are inappropriate and urging that they be amended. This often works. For details, call Richard Fitzgerald at the BSA.*

To the office of the Massachusetts  
Inspector General:

Our Architecture firm, in response to our inquiry following a *Central Register* notice under "Designer Services", received the enclosed packet [from the town of Southborough]. These purport to be contract documents soliciting general bids [related to roof repair].

You will note, however, that this is nothing but a disorganized and disjointed assemblage of trade and generic literature. There are no plans, no details, no scope, and no attempt is reflected to ascertain what roofing system can safely be installed on any of the buildings concerned. There are, of course, no mentions of architects or engineers, nor any registration stamps. The whole merely appears intended to solicit site visits and proposals from roofing contractors.

I believe that this action on the part of the Town of Southborough is patently illegal; a threat to public safety; a sure road to wasting public funds, and a mockery of my profession.

Please review and advise.

Maximilian L. Ferro FAIA, RIBA

*Ed. note: This letter, a copy of which the BSA received, had generated no response as we go to press.*

Editor:

This letter comes to announce an opportunity that we hope will interest your members/readers — the possibility of spending up to eight weeks of creative activity at the MacDowell Colony, a retreat in New Hampshire, supported by public and private contributions.

Since 1907, the MacDowell Colony has provided writers, composers, visual artists, and recently, film and video artists with an opportunity to concentrate on their work, at any time of the year. It was always the intent of the founders of the Colony to include architecture among its disciplines. We are now able to encourage applications by architects who need seclusion and uninterrupted time to think, draw or write.

Residents receive room, board, and the exclusive use of a studio-cottage. They gather at breakfast and dinner where — it has been our experience — they enjoy and benefit from the company of others for whom artistic creativity is an essential aspect of life. The residents, 31 maximum, are young and old, of both sexes and all races,

wealthy and poor, famous and promising. Committees of volunteer specialists judge all applications on the basis of talent alone . . . Application forms which give specific deadlines can be obtained from the Admissions Coordinator, the MacDowell Colony, 100 High Street, Peterborough NH 03458, or by calling 603-924-3886 or 212-966-4860 . . .

Brendan Gill  
Board Member

Editor:

The Massachusetts Office for Children (OFC), working in collaboration with a broad coalition of individuals and organizations interested in child care, recently filed a building code revision proposal with the State Board of Building Regulations and Standards (SBBRS) regarding Section 434.0 of the State building code. These amendments are directed at revising the code to meet the rapidly expanding need, statewide, for adequate child-care facilities. Current code provisions were written 15 years ago when child care was provided almost exclusively in private homes and other small, wood-frame buildings.

The current code restricts child-care centers from being located in many older buildings and, in general, requires that they be in basement or ground-floor locations. This imposes a significant hardship on building owners, employers and providers, particularly in dense, historic urban centers such as Boston. For example, the current building code creates obstacles for developers interested in complying with the new zoning for the Midtown Cultural District in Boston, which requires developers to include day-care facilities on site based upon the height and floor area of the project.

The proposed amendments to Section 434.0 seek to ensure the continued high standard of safety and welfare for the children and staff of these facilities while encouraging opportunities for centers to be developed throughout the state. The drafting committee for these amendments included representatives from the City of Boston Inspectional Services Dept., Boston Fire Dept., building code consultants, architects, engineers, BOMA, DCPO, BRA and OFC. After analyzing the current OFC and MSBC regulations, the committee solicited advice from child-care providers, child-care advocacy and referral groups, and public-interest groups before drafting the proposed amendments.

Copies of the proposal are available from Judi Presser of OFC (617-727-8900) and the signers of this letter. We hope that significant support for the proposal can be provided to SBBRS by the architectural community at or before the public hearing on November 28. Letters may be sent to Prof. Kentaro Tsutsumi, Chairman, State Board of Building Regulations and Standards, One Ashburton Place, Room 1301, Boston MA 02108.

Don Klabin AIA (617-722-4300x4246)  
Sergio Modigliani, RA (617-451-1962)



## Bricks



◀ **Charrette** celebrated its 25th anniversary with a September outing attended by more than 300 members of the firm's staff. The two living founders, Lionel Spiro (in the van) and Blair Brown (standing next to Spiro) were honored. Charrette was founded in a 225 square-foot store in Cambridge, Massachusetts, in 1964. The Company now has 17 facilities located throughout the Northeast and employs 700. Charrette's 59 trucks make next-day deliveries from Portland, Maine, throughout all the New England states, down into New York and as far south as Philadelphia. Shipments are also made via UPS throughout the United States. Charrette has also shipped products to 101 countries outside of the United States. And, of course, Charrette is a strong and generous supporter of the design professions and the BSA. Happy birthday, Charrette.

The Prince of Wales is, again, in the design news. During a renewed **skewering of British architects**, according to the *Globe*, "the Prince's principles" of architecture emerged. As the *Globe* reported them, they are "Place — New buildings should relate to their surroundings . . . *Hierarchy* — The size of buildings should be in relation to their public importance, and key elements should be obvious . . . *Scale* — Buildings should respond to human scale . . . *Harmony* — Buildings should be in tune with others nearby . . . *Enclosure* — The privacy and feeling of safety of such things as squares and campus enclosures should be studied . . . *Materials* — Traditional materials and materials from the locality should be considered . . . *Art* — Buildings should use ornamentation . . . *Signs and lights* — Traffic signs and lighting should be kept under control . . . *Community* — The users of buildings should be consulted by the architects."

Speaking of royalty, *Globe* development reporter **John King** is leaving Boston for San Francisco. King's glib style has often enlivened the *Globe's* reporting. With colleague Teresa Hanafin, King has been the primary source of the *Globe's* increasingly extensive and sometimes controversial coverage of the building industry.

The new issue of **CODEWORD** is now available from the BSA. It touches on the West Roxbury YMCA collapse, changes in sprinkler reg's, common residential violations, stair reg's, and more. To order a copy, use the Special Publications insert (item #45).

**BSA Electronic Services** include: (1) The Electronic Bulletin Board (617-666-0973 via modem at 1200 or 300 baud, 8,N,1) . . . (2)

The Documents & Liability hotline (617-628-6363; Chuck Heuer Esq. AIA) . . . (3) The Computer Hotline (617-267-0271; Mark Kalin AIA) . . . (4) The BSA Laser Printing and Fax Services (617-267-5175) . . . (5) The MCAIA/BSA toll-free number, if you're calling from somewhere in Massachusetts outside Boston, is 800-662-1235.

The Rhode Island Chapter of CSI sponsors its annual EXPO '89 **construction** show on November 9 in Newport. For registration details, call 401-884-7690 (Paul Janson) or 401-885-0668 (Kenneth Wilbur).

**Architect friends** of Bill W. are invited to meet for informal discussion every Tuesday at 12:15 at the Jubilee Cafeteria, 89 Broad St., Boston.

The **Adaptive Environments Center** (AEC) has just completed an access code training curriculum for the Mass. Architectural Access Board, to be used with architects and building inspectors statewide. AEC also is developing a site survey checklist for the Uniform Federal Accessibility Standards (UFAS) and access guidelines for heavy rapid transit and commuter rail. For details, call 617-739-0088 V or TTY.

*In print* . . . Architect **Deborah Dietsch**, executive editor of *Architectural Record*, has been named editor-in-chief of *Architecture* (that's good news) . . . The State's 1989/1990 **SOMWBA directory** of minority- and women-owned businesses in Massachusetts is now available from The Architectural Bookshop (617-262-2727) . . . Affiliate Member Felice Frankel and writer Tony Johnson have received a \$35K NEA grant to publish a book on **post-WWII landscape design** . . . The Mass. Council on the Arts & Humanities has published "A Guidebook to

Selected Projects in Design Education," a report on successful design curricula in the U.S.; it's available from the BSA (see item #54 on the Special Publications list inserted in this issue).



Al Stone (left) has been a **BSA office volunteer** for several years. For a half-day or so each week, Al works in the BSA office along with staff and other volunteers who want to be involved in BSA activities and want to help. Long-time BSA supporter and erstwhile staffer Ruth Werman (right) joined Al as a volunteer this summer. Interested in joining Al yourself? Call Linda Springer at 617-267-5175.

In all its programming, the BSA attempts to ensure that **program sites are accessible** to individuals who are handicapped and that services for such individuals (such as interpreters for individuals who are hearing-impaired) are available. For information on accessibility and services information on specific lectures, workshops, and other BSA programs mentioned in this newsletter, call the BSA at 617-267-5175. Call the same number for an accessibility guide to Build Boston prepared by Adaptive Environments.

In Boston on November 28, the American Arbitration Association (AAA) sponsors a program on arbitration of **construction claims**. For details, call 212-484-3233 . . . Incidentally, of 30,000 building industry



professionals serving as AAA arbitrators, only 3,000 are architects. Of the balance, 6,700 are engineers, 12,200 are lawyers, 2,000 are general contractors, and 6,100 are subcontractors. If you think you should have better than a 1-in-10 chance of getting an architect on your arbitration panel, sign up to serve. For information on the opportunities to be an arbitrator, call the AAA in Boston at 617-451-6600.

The new **public member** of the Mass. Board of Registration of Architects is Bonnie Shershaw of Brookline. We apologize for misspelling Ms. Shershaw's name in last month's issue. The Massachusetts Board of Registration of Architects, now at full strength after a year of travail, holds its next **public meeting** on 9:30 a.m., Room 10-D, 100 Cambridge St., Boston . . . EOCB's **Designer Selection Committee** next meets the same day 1:30 room A, also at 100 Cambridge St., Boston.

A Connecticut builder pored over **change orders** in thousands of construction contracts and wrote a book about it — *Contractor's Guide to Change Orders: The Art of Finding, Pricing and Getting Paid for the Contract Changes and the Damages They Cause*. The book, published by Prentice Hall, includes a checklist designed to minimize contract problems. It's available from The Architectural Bookshop (617-262-2727).

Speaking of contractors, ABC has published a 3-page form intended to help in the selection of contractors. "The Statement of **Contractor's Qualifications**" can be used by architects to solicit data on contractors' insurance, licenses, projects, references, etc. Copies of the form are free; call ABC at 617-273-0123.



The grand prize (the Golden Shovel) in this year's Sandcastles event in August went to **Sterling Associates'** staff, family and friends impressed into service for this complex depiction of the castle of Mischepeshu the water monster. (Stu Dawson ASLA was among the jurors.)

An on-line database **search service** is among the many AIA services and publications available through the AIA's "Member Benefits Catalog." For a free copy of the Catalog, call 617-267-5175. Call today and we'll throw in a membership application and you can stop practicing in the 1950s.

Drawing by D. Reilly; © 1988 The New Yorker Magazine



"By authority of the Queen,  
I name this spot One Columbus Plaza."

## Opportunities

**Competitions/Awards/Grants** — **Rotch Travelling Scholarship**; application req. by 1/2 to Hugh Shepley FAIA, Rotch Travelling Scholarship, 40 Broad St., 6th Fl., Boston 02109 . . . **CSI Specs** Competition; 11/17 deadline; 703-684-0300 . . . **NGA Glass Awards**; 12/15 deadline; 703-442-4890 (Debra Levy) . . . **Architectural Precast Awards**; 1/31 deadline; 317-251-1214 . . . **Innovations in Housing**; 2/6 deadline; 206-565-6600 . . . **ACSA Honors/Awards**; 11/22 deadline; 202-785-2324 or 800-232-2724 . . . **Orlandi Tile** Competition; 1/15 deadline; prizes of 28,000 Swiss francs; Biennale Orlandi, Mat Securitas Express SA, Case Postale 289, CH-1211 Geneva 26, Switzerland . . . **Steedman Fellowship** info; Sch. of Arch., Box 1079, Washington Univ., St. Louis 63130; 12/15 deadline . . . **AIA Institute Scholars** Program grants; 202-626-7356 (Karol Kaiser) . . . **NEA design project grants & individual grants/fellowships** (up to \$20K) for designers; multiple deadlines; 202-682-5437 . . . For up-to-date **details on design competitions**, subscribe to "Deadlines," 17 W. Hawley Rd., Hawley MA 01339; 413-339-4018 (\$24/yr. for 15 issues) . . . **AIA Honor Awards**; 202-626-7300 for details . . . **Aga Khan Award** Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines) . . . **Architectural Woodwork Institute Awards** Program; rolling deadline; 703-671-9100 (Elaine Ball or Elaine Ferri) . . . **Forma Finlandia plastics** design competition; \$250K in prizes; 12/31 deadline; 35815187-2776 (Finland tel.) . . . **AIAS student competitions**; programs & deadlines vary; 202-626-7472 (AIAS) . . . **Fulbright Grants** for architects and urban planners; 202-939-5401 . . . **Rome Prize** Fellow-

ships in Architecture, LA, UD, Interior Design, Preservation, Planning; 11/15 deadline; 212-517-4200 . . . **Reynolds aluminum design award**; 11/13 deadline; 202-626-7300 . . . **Design a toaster & win \$25K**; 11/15 deadline; IDSA, 4747 Troost, Kansas City MO 64110 . . . **Design a car**; 11/30 deadline; 215-375-8444 (Martha Teel) . . . **Bronx Affordable Housing** Competition; \$50-100K in prizes; 12/1 reg. deadline; 212-681-6000 (Philip Verre) . . . **Int'l Residential Design** Competition; 12/31 reg. deadline; info in *The Japan Architect* or from Shinkenchiku-sha Co., 2-31-2, Yushima Bunkyo-ku, Tokyo 113; tel. 03-811-7101 . . . **Berkeley Free Speech Monument** design competition; 1/15 deadline; Berkeley Art Project, UC/Berkeley 94720 . . . **ACSA "theory-based"** design awards; 2/1 deadline; 800-232-2724 or 202-785-2324 . . . **Moscow Theatre Arts Center** Competition; 5/15/90 deadline; contact Dr. Joel Rubin, USITT, 330 W. 42 St. (Ste. 1702), NYC 10036 . . . **AIAS/Masonry** Competition; reg. deadline 12/1, sub. deadline 12/7; 202-626-7472 . . . **Matteson Public Library** Competition; reg. deadline 12/2, sub. deadline 2/23; 312-748-4432.

**Workshops/Conferences** — **150 workshops** for designers; Build Boston; 11/15-17; 617-267-5175 . . . **BSA/BAC mtg. ed. courses**; 617-536-3170 . . . **GSD professional development** courses; 617-495-9340 for catalog.

**Exhibits/Lectures/Tours** — 1989 Washburn Lecture Series, **Urban Design**; 11/14; Lowell Institute; 617-589-0340 . . . **Historic Neighborhoods walking tours** of Boston; 617-426-1885 . . . **Fuller Museum of Art**, exhibit, City Sense; The Museum School Gallery; until 12/3; 508-588-6000 . . . "The Four Shapes of Boston," a slide lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345 . . . "Motifs and Meaning; **Classicism in America**," Brockton Art Museum exhibit, lectures, etc; through August 1990; 617-588-6000 . . . **MIT lectures & seminars**; 617-253-5470 for details . . . Boston by Foot architectural **walking tours** (Freedom Trail, Copley Square, North End, Beacon Hill, etc.; 617-367-2345) . . . "Kids' Construction Company," a hands-on exhibit of tools of the industry, drawings, etc. (ages 2-12); Holyoke Children's Museum; thru 12/3; 413-536-KIDS . . . **GSD lectures**: Alexandre Chemetoff (11/8), Moshe Safdie (11/15), Manuel de Sola-Morales (11/29); 617-495-9340 . . . **GSD exhibits**: Moshe Safdie (10/31-11/24) Luis Barragan (11/28-12/22); 617-495-9340 . . . MIT exhibit of "Lahore: The City Within," thru 12/17; 617-253-4444 . . . **New American Furniture** exhibit; MFA; thru 3/11; 617-267-9300.

**Other Opportunities** — *s/f Magazine* is seeking color photos from **AIA members** of interiors in New England. The shots are used to accompany various regular sections of the magazine. For details, call 617-924-5100 . . . **Boston Magazine** is seeking "intriguing, cutting-edge, or remarkable decorated **residential interiors**" (to photograph and write up). BSA/MCAIA members may send a paragraph describing the project and photographs to Debra Scott, *Boston Magazine*, 300 Massachusetts Ave., Boston 02115 . . . See also a wide variety of paid & volunteer opportunities in the "Classified Listings" inserted in this issue.



## Fame

**Craig Gibson AIA** and **L.T. Thorn AIA** have formed **Thorn-Gibson Architects** (581 Boylston St., Boston 02116; 617-424-9920) . . . **Covenants** and **The Heuer Law Group (Charles Heuer Esq., AIA's design and legal firms)** have announced the appointment of **Tim Twomey Esq., AIA** as a principal of both firms; Heuer's newest book, *Means Legal Reference for Design & Construction*, is available from The Architectural Bookshop (617-262-2727) as is Twomey's *Understanding the Legal Aspects of Design/Build* . . . **Bruner/ Cott & Associates** has moved to 130 Prospect St., Cambridge 02139 . . . **The Stubbins Associates** has appointed **Roy Pedersen AIA** a Senior Associate; **Russell Ames AIA** and **Judy Bennett AIA** have been named Associates; in addition, William Ralston and Bruce Westgate are new Senior Associates and Joseph Gates, Mary Killough IBD, Steve Lane, Lawrence MacKenzie, John Ostlund, Marie Vinless and Paul Woyda are new Associates . . . **Paul Yager AIA, CCS** has established **Yager Associates** (17 Everett St., Arlington 02174; 617-641-0396) as a full-service architectural technical consulting and graphic design firm . . . **Larry Bluestone AIA** writes on the Artery in *Design Times* and on new parks, plazas and other public spaces in the *Boston Business Journal* . . . **Cannon** has named **William Smith AIA** and **Stephen Ansaldi PE** new Associates . . . *Design Times* included reports on the work of **The Stubbins Associates**, **Trimble Nichols Steel**, **Allen Charles Hill AIA**, **Fred Noyes AIA**, **Claude Menders AIA**, **Cameron Roberts AIA, MGIA**, and **Koetter, Kim** . . . **Jeremy Scott Wood AIA** spent his summer vacation canoeing the 150-mile Hood River above the Arctic Circle . . . *Architectural Record* features **Jeremiah Eck AIA's** award-winning affordable housing design, **Graham Gund Architects' Village Commons** in South Hadley and **Sasaki Associates' Forrester Village** . . . s/f's cover story is on George Macomber, Hon. BSA; s/f also reports on **Tom Payette FAIA** and on Build Boston and The Architects Building . . . **Daniel Lewis Associates** has moved to 57 E. Main St., Westborough 01581; 508-898-9260 . . . **Ganteaume & McMullen** has named Andrew Jerome Cannata its Materials & Specs Manager . . . **Sasaki Associates' Edith Stein Hall** at Holy Cross, **TAC's Heritage on the Garden**, and **Kallmann McKinnell & Wood's Hynes Convention Center** received New England Masonry Institute design awards . . . **Richard Krauss AIA**



(above) spoke recently at the national meeting of university planners in Denver . . . *Art New England* featured the Fine Arts Work Center by **Michael Prodanou Associates**, which is celebrating its 10th anniversary and has moved to 347 Congress St., Boston 02210 . . . **William Rawn Associates' residential work** is featured in *Metropolitan Home* . . . **Peirce Pierce & Kramer** has named Michael John dePierro an Associate . . . Several projects by **Imre and Anthony**

**Halasz** are featured in *L'architettura* . . . In a recent issue of the *Boston Business Journal*, several architects responded to BBJ's query about their choices of "the best designed buildings in N.E.; some of the responses — **Maurice Finegold AIA** likes Johnson's New Canaan house, **KMW's Boston City Hall**, Saarinen's MIT Chapel, Pei's Hancock Tower, Sert's Peabody Terrace, and Kahn's Exeter Academy Library; **James Thomas AIA** chose the Winthrop Building, the Warren Chambers building, the Low House in Bristol RI, among others; **Howard Elkus FAIA** noted the Copley Square churches, the BPL, and both Hancock buildings; and **Peter Steffian FAIA** selected McKim Mead & White's Newport Casino, BPL, and Walker Art Center at Bowdoin, as well as Saarinen's MIT Chapel, Kahn's Exeter library & his Mellon Museum at Yale, the Harrison Gray Otis House (Bulfinch), HHR's North Easton railroad station, the Custom House, Barnes' 28 State (BNE), and Johnson's glass house . . . **Allen Charles Hill AIA** pans "This Old House" in a letter to *Boston Business Magazine* . . . **Hoskins Scott Taylor & Partners** has named **Jay Vinton AIA** an Associate Partner; **Lawrence Nulty AIA** and **Edmund Summersby AIA** are new Senior Associates; **Jim Deitzer AIA** is a new Associate; and **Diana Abrashkin** and **Raisa Goykham** have joined HST . . . **Sasaki Associates** has named **Diana Miller** and **Vicki Rugo** new Associates . . . In recent issues of the *Globe*, **Robert Campbell AIA** writes on a misplaced peace park, the work of **Goody, Clancy & Associates** and **William Rawn Associates**, the wonder of Canberra's public buildings, **Woo & Williams' Harvard housing**, and — as prologue to his coming BSA lecture — the lessons of the '80s . . . The *Globe* also has featured **Tamarkin Techler's** work (cover story of "Your Home Magazine"), **Steve Foote AIA's** residential design, **Jonathan Levi AIA's** residential work, and projects by **Schwartz/Silver, Burr & McCallum, Lawrence Man AIA & James Lee AIA**, and **John Winslow AIA**.

**New Work** — **Thorn-Gibson Architects** is renovating **Hermes luxury retail** project in Chicago . . . **Michael Prodanou Associates** is designing the interiors for the U.S. Embassy in Cairo, new offices for Investcorp in NYC, two villas in Saudi Arabia, as well as residential and institutional projects in Massachusetts . . . **Daniel Lewis Associates** designed **Downtown Crossing** (below) in Westborough . . . **Lowe Associates** is designing a 246-unit apartment complex at **Swan Pond** in Walpole . . . **TAC** is designing **Two Portland Square** in Maine . . . **Sasaki Associates** is doing the **Taiwan airport redevelopment** plan, the new **Boston Common Garage**, the **Alaskan Heritage Cultural Center** in Anchorage and a **University of Nebraska campus building** . . . **Peirce Pierce & Kramer** and **Sasaki Associates** are designing a



new **Medway school** . . . **Archetype** is designing the **Storrow Park Pool** in Lawrence, the renovation of **Temple Mishkan Tefilla** in Chestnut Hill, and the \$30-million, mixed-use **Center Place**



project (one element pictured above) in Providence . . . **Payette Associates** has designed the clinical research building at **Penn's Medical College**, a collaboration with **Venturi's firm** . . . **Stopfel Miller** is rehabilitating **St. Joseph's Polish**



**Club** (above) in Salem's historic district . . . **Blake Allison Architects** has designed the **Shore Bank & Trust Building** in Danvers . . . **Cubellis & Associates** has designed a new **Anixter Bros. distribution center** in Methuen and is designing the interiors of two **NH & VT Susse Chalets** . . . **Sullivan Design Group** has designed the **IBEW training center** in Dorchester . . . Recent **DCPO** contracts have been awarded to **Caolo, Bienick & Kluz**, **Pierce Lamb Architects**, **August Associates**, and **DRA** . . . **R E Dinneen Architects & Planners** is designing the new **Boston offices** of the **National Association of Securities Dealers** . . . **David Dixon & Associates** is doing the urban design plan for a 40-acre railway site in Montreal, a redevelopment, plan for **GE's Everett plant**, and a campus masterplan and housing study for **MIT**.

## Is your firm Christmas or Holiday Party in an anonymous hotel room?

The Architects Building may be the ideal spot for this year's holiday party for your staff or clients. There is a 1,000-s.f. lounge — freshly minted — available for a nominal rental fee. If you'd like more information, call Linda Springer at the BSA (617-267-5175).



## Membership news

### New AIA Members

Bruce H. Creager AIA  
(Hoskins Scott Taylor & Partners)  
Craig D. Gibson AIA  
(Thorn Gibson Architects)  
Brian P. Harrington AIA  
(Fidelity Properties)  
Richard Lockhead AIA  
(Herzog-Hart Corporation)  
Andrew T. Zalewski AIA  
(Claude Miquelle Associates)

### New Associate Members

David M. Hashim  
(Veritas Architect)  
Kathleen E. Leman  
(Hoskins Scott Taylor & Partners)  
Tamara Soussan  
(Bloodgood Architects & Planners)

### Newcomers to Boston

Ronald M. Ranere AIA  
(Architectural Energies)  
Dana Tanimoto AIA  
(Carlson Associates)  
Anna VanSchayk

### Leaving Boston

James B. Christerson AIA  
(to New York)  
Emily J. Sprague AIA  
(to California)

### Annual Summary of Memberships Terminated in 1989 for Non-payment of Dues:

#### AIA Members

Susan W. Aloviseti  
Robert Augustine  
Larry R. Barr  
Rudolph Bedar  
Kevin A. Benjamin  
James P. Bennette, Jr.  
George Bizilia  
Edward P. Brodzinsky  
Joseph Bruno  
Edgar M. Callahan  
Charles Carlin  
Waiman Chan  
Barbara A. Christian  
William P. Christopher, Jr.  
Graham Copeland  
Francis N. Cummings  
Stephen L. Faulk  
Dennis M. Findley  
Gerald Foster  
Ben J. Friedman  
Robert G. Gilbert  
John B. Hampshire  
Jeffrey Paul Harris  
Tess Heder  
John A. Hemphill  
Sara Naill Hines  
Erwin Frank Lee  
Carol T. Liscovitz

Perry D. Lord  
Milena Luyerink  
John C. Lyon  
Thomas Harvey MacLeod  
Marquis Gill Major  
Richard A. Manning  
Ernest M. Marsh, Jr.  
Jeffrey Lee Meese  
Eden G. R. Milroy  
Ronald L. Mitchell  
Kenneth F. Parry  
Harold Solomon Pierce  
William C. Potter  
Paul E. Provost  
Lisa Reindorf  
Carleton R. Richmond, Jr.  
William H. Ridge  
Juana Maria Salazar  
Dix C. Shevalier, Jr.  
Bailey Saiger Silbert  
Douglas Cole Smith  
Valdis G. Smits  
Robert L. Stephens  
Robert W. Stratton  
Vladimir G. Taytslin  
James R. VanSickle  
Roy Valdemar Viklund  
Edward Guy Vitagliano  
Ruven Washor-Liebhaber  
John G. Williams  
Kyu Sung Woo  
Nancy Lynn Yost  
Farouk F. Youssef  
Robert A. Zarelli  
Peter M. Ziegler

### Annual Summary of Memberships Terminated in 1989 for Non-payment of Dues:

#### Associate Members

Ambika P. Adhikari  
Kimberlee C. Alemian  
Edward J. Alshut  
James D. Anderson II  
Jill Marie Anthes  
Najim M. Azadzo  
Gregory M. Bishop  
Michael A. Bush  
Vincent Cortina  
Sara Cvek  
Christopher V. Downey  
David J. Fernandez  
Daniel Jonathan Gainsboro  
Arthur E. Garcia  
James Morgan Gilmour  
Christopher Andrew Hatch  
Susan E. Hillberg  
Efrossini Karalli  
Charles Harris Lench  
Richard A. Miche  
Wendy Miyeko Morita  
Timothy J. O'Connor  
Marco A. Orlando  
Martha A. Penzenik  
Amirali K. Pirani

Yves Pierre Rathle  
Gary Russo  
Terry L. Shininger  
Kenneth B. Slossberg  
Gregory P. Smith  
J. Mark Smuland  
Frederick Soule  
Gregory George Spalding  
Steven F. Starkie  
Charles H. Stretton  
Susan O. Tamsett  
John Michael Vargas  
Arthur J. Vento  
Thomas J. Wallinga  
Scott Alan Wolf  
Michael Wright  
Mark T. Yager

### New Affiliate Members

#### Individuals

Tim Armitage  
Valerie Aronson  
Walter M. Bakowjki  
Carla Wyman Benka  
Joan Bragen  
Leslie Buckingham P.E.  
Aurora F. Cammarata  
Daniel Carson  
Karen Clarke  
Mary Clarke  
Geraldine Conley  
Nozbert deLacaze  
Jane Ferreira  
Jason Fredette  
Michael F. Geisser P.E.  
Laurel J. Hughes  
George W. Johnson P.E.  
Shari Kagermeier  
Susan Kwasnick  
Erika Nagy Lert  
Louise Lilienfeld  
Daniel E. Lyons  
Dorothy H. Mandel  
Tara M. McManus  
Rita O'Brien  
Maureen O'Hara  
Bruce Polishook  
William J. Poorvu  
Dr. Mia Pruett  
Jo-Ann R. Remillard  
Anne V. Robinson  
Joseph A. Sarno  
Katherine Schreiber  
John P. Simpson  
Nancy L. Smith  
William J. Smith  
Alexandra Whitman  
Francis Wood, Jr.

#### Household Memberships

Joseph S. Freeman  
Mr. and Mrs. Michael Jolliffe  
William J. D'Elia and  
Marcia A. Packlick

### New Student Affiliate Members

Boston Architectural Center  
Elizabeth Donoff  
William P. Dovhan  
Diego Lasso  
Neil McEleney

Mark W. Stettler  
Jeff Vititow

Massachusetts Institute of Technology  
Tianshu Li

Northeastern University  
Paul J. Truhlar

Wentworth Institute of Technology  
Joel P. Silverwatch

New Subscriber  
N. Nicholas Wagner  
(Texas)

To join your friends and colleagues on this list, call the BSA at 617-267-5175. Call the same number for information on out-of-state subscriptions to this newsletter, gift memberships, a good time, a Bookshop discount, etc.

## Important schedule changes

The BSA regrets that, due to lack of sufficient seminar rooms, we have been forced to cancel the following Build Boston workshops:

S-191 "The crit-clinic" (free architectural criticism of your latest project by Peter Forbes FAIA)

S-207 "Long-term planning: a review of favored round-trip routes between Boston and Texas"

S-314 "Early retirement" and other great personnel benefits"

LT-1011 "How I acquired air rights over New England" with D. Trump



## Legislative update

**Lien Law Amendments** — The bill sponsored by the AGC to amend the lien statute, reported here earlier this year, is still being discussed by various industry organizations, including architect and engineering associations. BSA members met with the AGC representatives to

ensure that architects' lien rights are protected in the new bill. For more information, contact Stan Martin, Esq. (357-8700).

**New Legislation** — Now is the time to consider any statutes that should be amended, changes to existing laws that are called

for, or any new bills that you think should be filed. The Legislative Affairs Committee will work with other BSA/MCAIA committees and members in preparing proposed bills of interest to the architecture community. Contact Stan Martin (617-357-8700).

*Stan Martin, Esq., Gadsby & Hannah*

## November

- 1**  
Membership Committee, noon, BSA
- 2**  
Task Force on Homelessness, 8 am, Payette Associates, 40 Isabella St., Boston
- Regional Design Committee, 6 pm, Robert Sturgis FAIA's home, 5 Doublet Hill Rd., Weston (617-492-2323)
- 3**  
Executive Committee, 8 am, BSA
- 4**  
BSA Sustainability Symposium, 8:30 am, BAC
- 6**  
Art & Architecture Committee, 8 am, BSA
- 7**  
Election Day: BSA ballots due. (It's also election day in your town. VOTE.)
- \*Architects for Social Responsibility, 12:30 pm, BSA
- Women in Architecture, 6 pm, BSA
- 8**  
\*Small Firm Lunch Group, noon, BSA
- BFA Trustees Annual Meeting, 3:30 pm
- Architects with Special Needs, 6 pm, Trimble Nichols Steel, 354 Congress St., Boston
- BSA Lecture on USSR (see p. 1)
- 9**  
Historic Resources Committee, 8 am, BSA
- \*Computers Committee, noon, BSA
- \*Board Meeting, noon
- Western Mass./AIA Chapter Meeting, 6 pm (guests: attorney Penny Cobey & MCAIA director Richard Fitzgerald)
- 10**  
Energy Committee, 8 am, BSA
- 12**  
Frank Furness FAIA is 150
- 14**  
Communications & Marketing Committee, 8:30 am, Graham/Meus, 224 Clarendon St., Boston
- \*Macintosh Users Group, noon, BSA

## 15-17 Build Boston

Committee Meetings at Build Boston

- 15**  
Codes Committee, 12:30 pm
- Urban Design Committee, 12:30 pm
- EOCD Liaison Committee, 12:30 pm
- DataCAD Users Group, 3 pm
- Mac Users Group, 5:30 pm
- 16**  
Housing Committee, noon
- Ethics Committee, noon
- Urban Industrial Development Committee, 12:30 pm
- 17**  
Sole Practitioners Lunch Group, noon
- Professional Practice Committee, noon

**BUILD  
BOSTON**  
'87

- 17**  
Noguchi is 85
- 20**  
"Design Finds" & Forbes party (see pp. 2 & 3)
- BSA office closed for post-Build Boston staff rejuvenation
- 21**  
AutoCAD Users Group, 6:30 pm, TRO, 5 Bridge St., Newton (Roger Marshall AIA, 617-924-6377)
- 22**  
Central Mass./AIA Chapter Meeting, 5:30 pm; 508-753-8903 for details
- 23**  
Howdy, pilgrim.
- 27**  
\*Architectural Technology Committee, noon, BSA
- Healthcare Facilities Committee, 5:15 pm, BSA

- 29**  
New England Regional Council/AIA Board Meeting, 11 am, BSA
- 30**  
Outreach Committee, 12:30 pm, BSA
- "Conversations" with Scott Smith AIA (see p. 3)
- Palladio is 481
- 5**  
Women in Architecture Breakfast (see p. 5)
- \*Architects for Social Responsibility, 12:30 pm, BSA
- Mass. Council/AIA Board Meeting, 4 pm, BSA
- 6**  
\*Membership Committee, noon, BSA
- BSA Lecture with Carol Ross Barney AIA (see p. 2)

## December

- 1**  
Housing Committee, 8:30 am, EHA, 123 N. Washington St., Boston
- 2**  
"Design Finds at 50 Broad Street" — the official opening of the BSA's new gift shop.
- 4**  
Art & Architecture Committee, 8 am, BSA
- \*Small Firms Lunch Group, noon, BSA
- \*Lunch meetings: Call 617-267-5175 or 800-662-1235 by 9:30 am on the day of the meeting to reserve lunch.
- 7**  
Task Force on Homelessness (see 11/2 listing)
- \*Urban Industrial Design Committee, noon, EDIC, 38 Chauncy St., Boston
- Regional Design Committee (see 11/2 listing)
- 8**  
Executive Committee, 8 am, BSA
- \*Sole Practitioners Lunch Group, noon, BSA
- Committee meetings** are in most cases open to all members and other readers; for information, call the BSA at 617-267-5175.